Design Guide:

(iii) Building Form

'Building Form' is the general scale, height, mass and bulk of a building. In Ilminster, there is a variety of building forms which include long terraces, groups of detached and semi-detached buildings and individual unique buildings such as The Minster and Market House.

In the conservation area different building forms exist side by side, providing an interesting and eclectic mix and a unique character, but in the newer areas more homogenised building forms are more common and fall to provide such a strong sense of place. All new developments should provide a mix of building forms in terms of plot widths and building forms. For example, long terraces should be interdispersed with detached buildings.

Most buildings are two storey and contain pitched roots. Footprint is often broken up with irregular extensions, forms, outbuildings and garages. This form should be replicated in new developments.

New development in liminster must relate to the scale of adjacent buildings or the predominant form in the area. On larger development sites, building form should be organic.

Building form should be appropriate and take inspiration from the existing surrounding development character. Given the heritage and rural location of many parts of liminster, ILMINSTER DESIGN PRINCIPLE 3:

building depths and widths.

building form should generally be organic with varied roofs

The Ilminster Design Guide

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Predominant building types: ground floor shops with residential or office above Typical building height: 2.5 storeys
Typical building width: 8.1
Typical building depth: 14.8 Historic Pre 19th Century Centre



and imposing characters. The variety creates a strong sense of place and well overlooked public realm. It is a very active area of the town due to the commercial nature of the ground realm. low sets of painted railings, stone walls and/or hedgerow. The area consists namely of heritage buildings of 2 or 3 storeys which have rich and mixed character. Street lines are formed by either heritage building with no front gardens or Street scene is hugely varied forming an eclectic



Typical terraced houses

Terracess are characterised by their continuous form parallel to the street. Nearly all are two storey, some with third floor elements on the ends of rows or within roots. They all have pitched roots, mostly with gable ends. The depth varies depending on the age of buildings, the Cowardan Terraces project to the rear whilst the earlier 17th/18th Century terraces have flat frontages. The terraces are of a human scale. common to workers cottages. The width of terrace homes vary but generally allow for one main room on the front of each floor and a hall/



Predominant building types: residential

Terraces

Villas
Predominant building types: detached or semi-detached residential
Typical building height: 2.5 storeys
Typical building degyndth: 8.26
Typical building degynth: 1.2

Typical building height: 2 storeys
Typical building width: 5.8
Typical building depth: 15.2



Typical Villa

The Villas are fairly farge in scale, predominantly three storeys, with a mixture of pilched and gable endod roots and varied vertical planes/ set backs. This has a rather imposing effect on the street scaler. There are of course exceptions. Single villas can be found set back from the street within larger gardens. More contemporary villas can be found in the north of Immister on hill sides with very generous front gardens.

These are large detached and semi-detached properties and many have been successfully sub-divided into commercial properties/ flats and B&Bs.

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