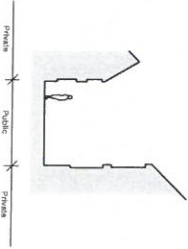


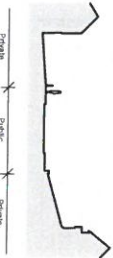
**19th Century Industrial**  
 Predominant boundary treatments: buildings  
 Typical road width: 7.13 metres  
 Typical pavement width: 0 metres  
 Typical property set back: 0 metres  
 Level of hardstanding: high



The 19th Century industrial buildings are set within semi-private courtyards of an organic shape. No formal pavements or carriageways exist as these were not designed for the car. With the exception of the old station, these areas were designed for workers and may have originally had large gates away from the building groups. No boundary treatments are found here, instead buildings are set directly against the courtyard. Street furniture has evolved and includes bins and merchandise spilling out.

There is generally no soft landscaping although views of the open countryside create a strong sense of place and context for these heritage buildings with connections to agriculture, the river, former railway and Ilminster industrial past.

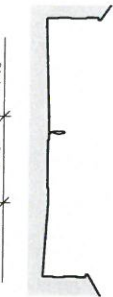
**Late twentieth Century - Blackdown**  
 Predominant boundary treatments: none or fences  
 Typical road width: 5.4 metres  
 Typical pavement width: 1.5 metres  
 Typical property set back: 5.24 metres  
 Level of hard landscaping: low



Blackdown has wide carriageways providing on-street parking on both sides as well as pavements and front gardens. Boundary treatments is defined by gardens and there are low front boundary walls or high fences, which provides for an open 'garden-city' character, a high level of interaction and well overlooked street. Trees are planted in the public realm. The steep topographical nature is a strong feature in the street scene creating views along roads and between buildings.

This street-scene is dominated by large areas of tarmac and parked cars and groups of dwellings are obviously an important feature but not overly dominant.

**Late twentieth century - Summerlands**  
 Predominant boundary treatments: none or hedges  
 Typical road width: 5.8 metres  
 Typical pavement width: 1.74 metres  
 Typical property set back: 5.53 metres  
 Level of hard landscaping: low



The Street scene in and around Summerlands Park Close is suburban and does not relate to the architectural heritage of central Ilminster. However, it provides a street scene dominated by soft landscaping and views of the open countryside beyond. Pavements are narrow and roads are considered wide in relation to the volume of cars that utilise them. Generally they are large front boundary treatments, formed by lawns and shrubs and some tree belts with no or low walls. Most houses have driveways which creates a level of clutter in front of houses but also opens up the carriageway allowing for expansive views and less clutter. The backdrop here is provided by low density two storey semi-detached and detached dwellings and soft landscaping affording longer views which are often green and pleasant.

The Ilminster Design Guide

## Street scene features in Ilminster



Boundary wall is low to offer views out to the rolling hills and natural environment.



Decorative railings offer a distinct separation between private and public space on narrow pathways.



The low wall defines a clear boundary, whilst offering views to the Minster and green space behind.



A mix of boundary wall and materiality of the buildings promote an appearance that is unique to every house.



Low walls to a corner building encompasses the junction and overlooking windows enhance visual appeal.



Pathways to both side of the road are not provided again, reflecting the town's rural heritage. Soft verges are valued.



Pathways lined with trees provide separate spaces, refuge and shade for bins and residents.



There could be softer landscaping at junctions such as this, to encourage walking/cycling.



Shops over-spill onto the pathways, creating a more interactive route, promoting goods for shop keepers.