Design Guide:

(ii) Street scene

The street scene can be described as the general character of a street when viewed from the public realm, made up of all the features that worlt move. This includes boundary treatments, powements and roads with buildings and fandscaping providing the backdrop. In Immister, gardens and buildary treatments generally form the street lines, leading to open public green space and/or the rural landscape.

Development should maintain this hierarchy with more formal denser built form in or nearer the centre and more organic landscape led street scenes on the edge of the settlement, which relate to the rural setting. Development in the western part of town could relate to liminsters industrial heritage.

It is important for existing heritage features, trees, hedgerows and water features to be maintained as these assist with way finding and maintain the verdant setting. Hard landscaping must be minimised on the edge of the settlement and be offset by tree and shrub planting and Sustainable Urban Drainage solutions.

ILMINSTER DESIGN PRINCIPLE 2:

dens. Existing trees, hedgerows and shrubs should be retained along road edges where possible and new trees included which are well Fronts of development, should be bound by railings, low walls or hedges and buildings should be set back behind planted front gar-

be visually unimposing. Development proposals should consider the spaced and of an appropriate species.

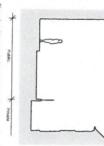
Parking should be designed to integrate into the development and boundary treatment, proposed highway works and nature of pedestricharacter of the road they are fronting and relate to it in terms of

The Ilminster Design Guide

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Typical pavement width: 1.7 metres
Typical property set back: 0 metres or low railings Predominant boundary treatments: buildings, Typical road width: 5.5 metres Historic Pre 19th Century Centre

Level of hard landscaping: high

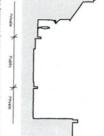


pavements are generally narrow, not designed for the car. Some parking exists but it is peoper potted or hidden from public view. There is lost of hard surfacing, with trees and landscaping generally confined to private front gardens. painted railings, stone walls and/or hedgerows Street lines are formed by either heritage buildings with no front gardens or low sets of The street scene is hugely varied, but roads and

There is range of street furniture, from heritage features to poorly placed benches. The organically laid out public realm includes alleyways, steps and The Market House creating exciting short and long views of heritage and rich character creating a strong sense of place. The densities and heights create a well overlooked public realm. of namely heritage buildings have variety buildings and open countryside. The backdrop

walls and gates Typical road width: 4.9 metres

Level of hard landscaping: high Typical property set back: 3.1 metres Typical pavement width: 2.12 metres



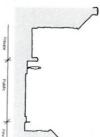
places. for on-street parking and 2 cars to pass in most used on the public realm adjacent to some terraces. The public realm has wider pavements which are fairly uniform and devoid of features such as furniture, although road signs provide unnecessary clutter. Steps and walkways are and roads allowing sufficient space is provided The terraces have pavements and carriageways

street furniture. Regular low front boundary walls provide strong formal boundary treatments and front gardens are good defensible space. As a result of these features, the character of the street scene is largely of the buildings which comprise a strong urban backdrop. The varied topography allows for a variety of building The public realm is generally devoid of trees, or

Predominant boundary treatments: low brick walls and gates Typical road width: 5.75 metres

Predominant boundary treatments: low brick

Level of hard landscaping: medium Typical pavement width: 2.66 metres ypical property set back: 5.85 metres



Villas in Ilminster are located predominantly on wider man roads where the pavements are narrower and the road widths are largely designed to accommodate moderately last cars (30 mph). These roads would have been the man thoroughlare for carriages when they were in. built.

The public realm is bounded by low walls usually topped with railings and landscaping which makes a significant contribution to the pleasant and green aesthetics of the street scene. Gaos between these larger scale buildings are important leatures and allow for off road parking and trees to be accommodated. This means that the buildings have retained their front gardens as they are not required for parking.

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