

3/ The Design Guide:

vi) Materials and detailing

The materials and detailing of Ilminster are generally considered to be traditional and locally sourced. In Ilminster, there is a variety of building materials however the majority use natural stone or red brick with slate or tiled roofs. If these materials were to be used in new developments this would give a nod to the location in which Ilminster is found and strengthens the identity of the town and it's heritage. Fake stones detract from the aesthetics as opposed to other natural products used.

Detailing and aesthetically pleasing buildings have detailing to the window, reveals, cills, lintels, sides and door surrounds. This is even on plain facades. In some modern areas of development this detailing is lacking and detracts from the aesthetics and richness that can be found in other street scenes.

The use of chimneys adds to the richness of the building roof-scapes which are particularly visible due to the topography affording extensive roof top views.

LIMINSTER DESIGN PRINCIPLE 6:

Building materials must be selected for their appropriateness to local character, performance ability, environmental and aesthetic value. Consideration should be given to the level of detail and suitable materials for texture and depth. Buildings must be designed with a coherent design approach that influences the whole building, from its form, to the elevations, materials and including the detailing. Streets can benefit from a consistency of some of these elements to create a strong identity. The contemporary and more traditional architecture should take inspiration from the existing surrounding development and- reference local character in some form. Buildings should be of high quality and individually designed. Roof design and features should have regard to the contribution that they make to the roof-escape.

Historic Pre 19th Century Centre
 Typical walls: Ham Hill Stone, Moolham Stone, painted render or warm red brick
 Typical roof: Slate, thatch or tile with chimneys
 Typical window style: Georgian Sash
 Typical detailing: Framed windows and detailing on plain frontages.



Typical building in Historic Centre constructed of stone with a slate roof

19th Century Industrial
 Typical walls: painted or exposed red brick and/or rubble stone
 Typical roof: Tiles, slate or corrugated iron
 Typical window style: Georgian or Sash
 Typical detailing: Contrasting window lintels



Industrial building with contrasting lintels

Terraces
 Typical walls: Traditional stone
 Typical roof: clay tiles or slate roof with chimneys
 Typical window style: Half Georgian Sash or Coupled Sash
 Typical detailing: ornate painted or stone window and door surrounds.



Typical terrace with ornate window details

Late twentieth Century - Blackdown
 Typical walls: red brick
 Typical roof: Marley tiles
 Typical window style: white uPVC
 Typical detailing: gable ends and ground floor bay windows



Typical gable end and red brick with chimneys

Villas
 Typical walls: painted render and/or brick
 Typical roof: slate
 Typical window: style
 Typical detailing: bay windows and projecting gables above



Typical villa with bays and gables

Late twentieth century - Summerlands
 Typical walls: Faux stone and painted render
 Typical roof: Marley tile
 Typical window style: white uPVC
 Typical detailing: gables and plain lintels



Painted render buildings in a modern design with eading details