Design Guide:

(iv) Views and Topography

Immster is set within a valley with steep sides which form a key part of the towns unique character. Immster is surrounded by three hills. Beacon Hill to the North, and Herne Hill to the South West and Pretwood Hill South East. All rise to a title over 100 metres and broadly contain the spread of the town and its immediate rural edge. To the west, the setting is less defined, with the town extending toward the open land of the River Isle valley, and an edge that is reinforced by the A303 road corridor.

The steep sided valley topography restricts long distance views however it does mean that there are attensive views seen of countryside set above and between roof tops due to the taller hillside topography within the valley and from the town. The topography also influences the relationship between buildings, and the relationship of buildings to road.

for the community of Ilminster. Views of the landscape and the steep sided topography create a strong sense of place and is important

The pages below contain views in each character area, some of which comprise the identified 'protected

ILMINSTER DESIGN PRINCIPLE 4:

Given the topographical nature of liminster, views should be well considered in all development proposals, even if they are not included as one of the identified protected views of liminster. Development should be well composed around public view points, to particularly maintain existing views of open countryside and historic buildings. Views should be framed by new development where relevant. Development should maintain views from the public roads to the countryside, especially wide and extensive views. Development proposals must be integrated into the existing topography and take advantage of the sites unique characteristics, for example steps sites should contain stepped building forms. Extensive ground excavations should be avoided

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The Ilminster Design Guide

Historic Pre 19th Century Centre

Terraces

Villas



Way-finding view and development guidir silor north towards historic estate and grounds.





lew from High Street looking down towards centre and ridge line beyond. Terrace follows graphy and frames the view.



regraces following the topos view of Herne Hill beyond.





Long views from Beacon footpaths looking north-west to the River isle. Dwelling has limited relationship with the street scene.







of surveying the street but ng privacy

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